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In Kim Hannaford's bedroom, glamour meets tranquility

By DEIRDRE KELLY

The largest bedroom in Kim Hannaford's Bloor West Village home is 'a nice mix of calm and glamour,' she says.

When Toronto social worker Kim Hannaford and her husband purchased their 1920s detached house in the city's Bloor West Village neighbourhood in 2002, his expertise as an engineer came in very handy. The home needed updating, says Hannaford, the mother of school-age twins. And those tweaks eventually led to a full-blown renovation overseen by her spouse, Jeff Yuill, who gutted the two-storey residence before building it up again from scratch. The process included the creation of a master suite from two adjacent bedrooms. To decorate it and the rest of the home, Hannaford hired interior designer Theresa Casey, who injected unexpected jolts of colour and texture. "It's the largest bedroom in the house and it's a nice mix of calm and glamour," says Hannaford, a native of Ottawa who relocated to Toronto for work after graduating from the University of Guelph. "It's a very adult room."

1. The carpet

"This is from Elte. It's wool and silk and feels lovely underfoot. It's mauve and when we bought it we didn't have a colour scheme in mind. The whole room then evolved around it."

2. The curtains

"These are custom-made and have trim along the edge that is still visible when you pull the curtains closed. Theresa and I found the fabric when we were out shopping for the house. We saw this and loved it. Theresa thought it would go with the carpet and she was right."

3. The side tables

"We found these in a second-hand store on Queen Street East, in Leslieville, and had them refinished to match the bed."

4. The wallpaper

"It's a pussy-willow motif. We were wondering what to do behind that bed and it was my idea to put up wallpaper. This pattern appealed to us."

5. The bed

"This is from Design Within Reach. It's a very simple, clean-lined platform bed. We like the modern aesthetic."

6. The pillows

"These were entirely Theresa's idea. I never in a million years would have thought of combining red with mauve, but it really works. It makes the room pop."

7. The light fixture

"This is from Trianon, in Toronto, and is made of feathers. It adds a touch of glamour to the room."

