





Theresa Casey (below) used a mix of lush textures and art deco design in her bedroom (far left) and dining room



1930s HOMAGE

A designer brings old Hollywood to North Rosedale

Interior designer Theresa Casey lives for large-scale projects. So when she and her husband, graphic designer Robert Gray, began a house hunt, her goal was "to buy a box and make it our own." A 1930s brick Rosedale home with a forgettable interior was the ideal big, messy job. Among its dysfunctions: a cumbersome wall divided the main floor down the middle, and Moroccan arches made rooms heavy and funereal. The sole, tiny bathroom was at the top of the stairs. After the space was gutted, Casey sourced all-new decor and had much of it custom made. She explored a period design, mixing traditional elements with 1930s modernism. The master bath now has smoky, Old World glamour, with black glass and Negro Marquina marble, cherrywood accents and vintage brass faucets. The petite kitchen is modelled after the galley in a cabin on a luxury ocean liner, with Statuario marble and unlacquered brass. Casey brought in vintage hardware and custom cherry doors for all the entranceways. The dining room's grillwork is salvaged from the Eaton's College Park building (now the Carlu), another dramatic art deco touch.

BEFORE

The pre-war house in Rosedale came with a drab interior, a tiny kitchen (right) with lack-lustre cabinets and a weird Moroccan arch (below) that divided the living and dining rooms



The new decor includes art in the living room, a peacock-feathered wall in the foyer (right) and a glamorous kitchen (below)



