

# ELLE<sup>®</sup>

## DECORATION



# THE BRONZE AGE

Designer THERESA CASEY welcomes a couple, who decided to leave a big old house for a modern condo in downtown Toronto, with big and bright rooms, easygoing elegance and a few dazzling moments to ease the transition.

By Sophie Donelson Photographs by Donna Griffith







The kitchen—in the older part of the home (note the smaller windows)—has open shelves. “Some clients would run screaming at the thought of having to arrange them daily. You have to be realistic about what you can handle.” The surfaces are Silestone by Cosentino ([cosentino.com](http://cosentino.com)).

“SPATIAL PLANNING IS THE FOUNDING OF ANY PROJECT. IT’S THE SUPPORT UPON WHICH EVERYTHING ELSE DEVELOPS.”

— Theresa Casey



**Left:** The firm added white-oak-and-brass open shelves to the cabinetry work by Marana Kitchens ([maranakitchens.com](http://maranakitchens.com)). “I like the warmth of wood in contrast to the gloss,” says Casey. The appliances, which came with the condo, are from Sub-Zero ([ca.subzero-wolf.com](http://ca.subzero-wolf.com)) and Miele ([miele.ca](http://miele.ca)).

**Above:** Visitors are greeted with this view: bronze-framed doors leading to a sitting room. A mixed-media work by Steven Nederveen from the Toronto Bau-Xi Gallery ([bau-xi.com](http://bau-xi.com)) hangs near a Minotti ([minotti.com](http://minotti.com)) sofa. The marble is Pietra Grey.